

To what extent is Passion a poem about unrequited love?

Kathleen Raine wrote the poem *Passion* that deals with unrequited love. She was in love with someone that didn't love her back. She did not realize that, what she needed was not human, she needed nature's love. Nature is immortal and her love is eternal. She felt unrequited love with a human..

She wrote about human love. *"Waiting for the longed-for voice to speak Through the mute telephone..."* She was waiting for a phone call that never reached her. She was in love with someone that didn't love her back. The phone never rang. Human love is bad, it will not be forever, it is not real. It is not innocent. Instead supernatural love is good, real, forever and innocent.

Then she speaks about supernatural love. *"Full of desire I lay... each tree Possessing what my soul lacked, tranquillity."*, she wishes for something and nature has it. *"..., Familiar as the heart,... The sky said to my soul, 'You have what you desire.'" Nature said that she had everything she wanted. " 'Know now that you are born along with these Clouds, winds, and stars, ... This your nature is."* She and Nature are one, the sky said. *"Lift up your heart again without fear, ... , This world you with the flower and with the tiger share."* The sky said that she didn't need to suffer, she has to let it go. *"Then I saw every visible substance turn Into immortal, ..."* She could see life clearly. The last stanza says: *"This world I saw as on her judgment day ... And all is light, love and eternity."* She was negative but now she changed her mind.

In conclusion unrequited love in "*Passion*" is because a man didn't love her as she loved him, the person was waiting FOR a phone call that never came so she felt that human love is bad and is not real, but she felt that supernatural love was good, was forever and was real.